

The Fixed Stars Report
by Tara Cochrane

for

Frederic Chopin

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Warsaw, Poland



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Introduction

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This report interprets conjunctions of nearly every fixed star that has been given an astrological name to the planets, Asc, MC, 7th house cusp, and 4th cusp. Each interpretation given in this report is based on extensive research on the historical astrological meanings and myths associated with the fixed stars.

A list of notable people who have the same conjunction aspect as you do is also given.

This comprehensive analysis of the influence of the fixed stars combined with a list of notable people who also have this aspect provides you with extensive information, and hopefully astrologers who use this report can use this information to develop an even more refined and clearer understanding of the meaning of every fixed stars.

Interpretations of the Fixed Stars

Moon conjunct Dheneb, Orb: 0 deg 55 min

Bold, willful, courageous, combative, astute, focused and unyielding characteristics may be indicated. Ascension to a position of leadership and renown is possible. There may be a great deal of personal charisma and emotional intensity, as well as an inclination towards obsession. An original vision may be vigorously pursued with success.

Dheneb is Zeta Aquilae in the constellation of Aquila, the Eagle. The name Dheneb is derived from the Arabic Al Dhanab al Okab, meaning "the Tail of the Eagle". This phrase is also the origin of the name Deneb Okab (Delta Aquilae).

Of the astrological influence of Dheneb, Robson states, "(It is) of the nature of Mars and Jupiter. It gives the ability to command, liberality, success in war and beneficence."

The constellation of Aquila was named for the eagle who assisted Zeus, the mighty King of the Gods. This eagle carried Zeus' weapons of choice, his thunderbolts. Aquila was also Zeus' messenger and performed deeds such as pecking out the liver of Prometheus each day as punishment for bringing fire to the human race. Aquila is famous in classical myth for capturing Ganymede (Aquarius) and bringing him to Mount Olympus to serve as cup-bearer of the gods. It is from Aquila that the iconic eagle adorning the flags and crests of so many nations originated. This eagle is symbolic of the attributes of pride, power, watchfulness, majesty, valor and victory. It is seen as a war-like bird and is often associated with military conquest. In India, the constellation of Aquila is known as Garuda. Garuda is an anthropomorphic eagle entity who assists the god Vishnu in an identical fashion to Aquila's service to Zeus.

Robson states that "According to Ptolemy, the influence of Aquila is similar to that of Mars and Jupiter. It is said to give great imagination, strong passions, indomitable will, a dominating character, influence over others, clairvoyance, a keen penetrating mind and ability for chemical research. It has always been associated with the sign Scorpio, and by the Kabalists with the Hebrew letter Vau and the 6th Tarot Trump, The Lovers."

Aquino, Corazon Orb = 0°29'
Barton, Clara Orb = 0°31'
Charlemagne, Emperor Orb = 0°17'
Cher Orb = 0°45'
Ebertin, Reinhold Orb = 0°29'
Griffin, Merv Orb = 0°11'
Jorgensen, Christine Orb = 0°47'
Lewis, Meriwether Orb = 0°43'
Lilly, William Orb = 0°32'
North, Oliver Orb = 0°44'
Washington, George Orb = 0°53'

Mercury conjunct Castra, Orb: 0 deg 48 min

A need for solitude and autonomy is signified, as is an independent and questioning mind. Strong self-preserving instincts may develop. Uncompromising individualism may also be denoted. There may be a sense of inherent separation from society. Tendencies towards territorialism, defensiveness and rebellion are possible.

Castra is Eta Capricorni in the constellation of Capricorn, the Sea Goat. The name Castra is the plural form of the Latin castrum, meaning "an enclosed military camp, fort or base". It is from this word that the English word castle, as well as the English place name suffixes -caster and -chester originate. The root of the Latin castrum is kes, which means "to cut" (and is also the root of the word castrate). This is because the Roman military camps to which this word originally referred were designed to be as impenetrable as possible, in essence cut off from the rest of the world. Themes of shelter, protection, defense, preservation and territorialism are implied by this title. A general sense of separation from society may be insinuated.

Robson states that Castra is "of the nature of Saturn and Jupiter". The Saturnian impulse to form boundaries may be combined with the Jupiterean urge towards ascendancy and supremacy in the influence of this star. Robson also relates that Castra "gives malevolence, destructiveness and an uncontrollable temper", but these negative attributes may have been ascribed in the misunderstanding of a solitary force which simply wants to be left alone.

As for Capricorn, the constellation which claims Castra, it is said to represent the "Sea Goat", or goat with the tail of a fish. This is the creature into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of natural woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

In another Classical interpretation of this constellation, the goat pictured is Amalthea, the Goat Goddess that cared for the infant Zeus in a remote cave while the young god was being hidden from his father Cronos, who sought to destroy him. Amalthea means "Tender Goddess", and symbolizes caring, nourishment, and protection from harm. At the Winter Solstice, when the Sun enters Capricorn, the days begin to grow longer and the nights shorter. Thus the power of the Sun on Earth begins to grow and mature each year under the sign of the Goat much as Zeus grew under the care of the Goat Goddess. The protective cave of Amalthea is comparable in form and function to the fortified structure of Castra.

On the astrological influence of the stars of Capricorn, Robson quotes Ptolemy: "The stars in the horns of Capricorn have efficacy similar to that of Venus, and partly to that of Mars. The stars in the mouth are like Saturn, and partly like Venus; those in the feet and in the belly act in the same manner as Mars and Mercury: those in the tail are like Saturn and Jupiter." Castra is in the belly of the goat, so according to Ptolemy it is similar to Mars and Mercury.

Bakker, Tammy Faye Orb = 0°35'

Chopin, Frederic Orb = 0°47'
De Wohl, Louis Orb = 0°19'
Edison, Thomas Orb = 0°11'
Gable, Clark Orb = 0°35'
Gregory XIII, Pope Orb = 0°55'
Jackson, Stonewall Orb = 0°39'
Leo XIII, Pope Orb = 0°50'
Nielsen, Leslie Orb = 0°37'
Rock, Chris Orb = 0°12'
Rockwell, Norman Orb = 0°43'
Rossini, Gioachino Orb = 0°33'
Swedenborg, Emanuel Orb = 0°26'
U Thant Orb = 0°43'
Winfrey, Oprah Orb = 0°43'
Wolfe, Tom Orb = 0°49'

Mercury conjunct Nashira, Orb: 0 deg 47 min

Great opportunity, success, accomplishment and gain are indicated in association with any chosen endeavor. Obstacles may be vanquished, leading to the attainment of popularity and eminence. Theatrical, political, social, financial and creative pursuits are especially favored.

Nashira is Gamma Capricorni in the constellation of Capricorn, the Sea Goat. The name Nashira is derived from the Arabic Al Sa'd al Nashirah, meaning "the Fortunate One" or "the Bringer of Good Tidings".

This star has sometimes been known to as Deneb Algedi, or "the Goat's Tail", although this title usually refers to its neighbor Delta Capricorni. Together these two stars were called Al Muhibbain, or "the Two Friends", signifying a theme of allegiance and camaraderie.

Nashira was included in the Babylonian ecliptic asterism Mahar sha hi-na Shahu, "the Western One in the Tail of the Goat". It is also included in the Chinese asterism Luy Pei Chen, or "Entrenched Camp", possibly symbolizing determination and diligence.

Of the influence of this star Robson states, "According to Ptolemy it is of the nature of Saturn and Jupiter; and, to Simmonite, of Saturn. It causes overcoming. . .which is turned to success. . ."

This constellation is said to represent the "Sea Goat", or goat with the tail of a fish, into which the Greek god Pan transformed when he jumped into the Nile River to escape the wrath of the monster Typhon. Pan is the god of woodlands and of wild animals as well as animal instincts. His name literally translates to "All".

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Abdullah, King of Jordan Orb = 0°58'
 Arnaz Sr., Desi Orb = 0°10'
 Brokaw, Tom Orb = 0°19'
 Brown, Helen Gurley Orb = 0°09'
 Chopin, Frederic Orb = 0°47'
 Fawcett, Farrah Orb = 0°16'
 Jackson, Stonewall Orb = 0°56'
 Leo XIII, Pope Orb = 0°46'
 McMahon, Ed Orb = 0°10'
 Ringwald, Molly Orb = 0°58'
 Rossini, Gioachino Orb = 0°27'
 Steinbeck, John Orb = 0°53'
 Winfrey, Oprah Orb = 0°53'

Venus conjunct Situla, Orb: 0 deg 16 min

An individual who provides inspiration, insight, excitement, help or encouragement to others is denoted. A willingness to embrace and champion new, original and unconventional ideas and practices may develop. Creative or scientific innovation is likely, as is a long life marked by many accomplishments.

Situla is Kappa Aquarii in the constellation of Aquarius, the Water Bearer. The name Situla is Latin for "urn" or "water jar". This star designates the vessel of liquid carried by the celestial figure of Aquarius. Situla has also been known as Oiochoeia, or "Outpouring of Wine". In China it is called Heu Leang, meaning "the Empty Bridge".

The constellation of Aquarius is most commonly interpreted as Ganymede. This mythological figure was known to be the most beautiful mortal man alive. For this reason Zeus sent his eagle (the constellation Aquila) to capture Ganymede and bring him to Olympus to be the cup bearer of the gods. The constellation Crater is said to be his Divine Goblet. In this context Situla would represent a cask of ambrosia, the drink of the gods. This divine fluid bestowed immortality to whoever might consume it. A highly auspicious influence with an emphasis on longevity is implied by this interpretation.

Aquarius has also been associated with the pourer of the waters of the Great Flood, an event in which the Earth was drowned. This story is common to many ancient cultures and is referred to in the Babylonian Epic of Gilgamesh, the Akkadian Atrahasis Epic and other ancient texts. In this context, Situla would represent the origin of the waters of the Flood. A propensity towards tumult, chaos and disruption is thus indicated.

Yet another mythological interpretation of the water-bearing man is Deucalion. In the Greek version of the Great Flood story, Deucalion was warned by his father Prometheus (still imprisoned for giving the gift of fire to humanity) to build a wooden chest. When the great rains came flooding the earth, Deucalion and his wife Pyrrha floated in the wooden chest for nine days and nine nights until they finally landed on Mount Parnassus, the only bit of dry land around. It was there that they were instructed by an Oracle to repopulate the barren earth by "throwing the bones of your mother over your shoulder". Deucalion and Pyrrha interpreted this to mean the bones of Gaia, the Mother Earth, or in other words stones. They each threw a handful of stones over their shoulders, and Deucalion's stones transmogrified into men, while Pyrrha's became women. The themes of chaotic upheaval and regeneration associated with the astrological sign of Aquarius are present in this tale.

On the nature of the stars which comprise this constellation Robson quotes Ptolemy, "The stars in the shoulders of Aquarius operate like Saturn and Mercury; those in the left hand and in the face do the same: those in the thighs have an influence more consonant with that of Mercury, and in a less degree with that of Saturn: those in the stream of water have power similar to that of Saturn, and moderately to that of Jupiter." Situla is closest to

the stream of water, so according to Ptolemy it is primarily Saturnian and secondarily Jupiterean in influence.

Robson also asserts that Aquarius is associated by the Kabbalists with the Hebrew letter Nun and the 14th Tarot Trump, Temperance. The figure typically portrayed on this Trump is indeed a person engaged in pouring fluid from one vessel to another. Robson goes on to say that "The beauty of Ganymedes and his flight through the air also link (Aquarius) to the ideas of personal charm and aviation. . ."

Albert I of Belgium Orb = 0°43'
Beaumarchais, Pierre Orb = 0°50'
Campbell, Joseph Orb = 0°55'
Chopin, Frederic Orb = 0°16'
Coppola, Francis Ford Orb = 0°24'
Gregory XIII, Pope Orb = 0°11'
Leo XIII, Pope Orb = 0°53'
St Denis, Ruth Orb = 0°28'

Venus conjunct Skat, Orb: 0 deg 49 min

An individual possessing steadfast, industrious and dependable qualities as well as a contemplative and imaginative mind is denoted. Intuitive or prophetic talents may develop. Meaningful and long-lasting friendships are held in high regard. Surprising opportunities and serendipitous events are likely. Creative and social pursuits are favored.

According to Robson, "Psychic, occult interests, friends among the opposite sex, favorable for gain."

Skat is Delta Aquarii in the constellation of Aquarius, the Water Bearer. The name Skat may either be derived from the Arabic Al Sak, meaning "the Shin Bone" (the part of the figure of Aquarius which this star designates) or Al Shi'ak, "a Wish".

In ancient Mesopotamia Skat was referred to as "the Star of Foundation", a title alluding to solidity, structure and strength. It was there included in the lunar mansion of Apin, meaning "a Channel".

This star was also a component of the Chinese asterism Yu Lin Keun, or "the Imperial Guard".

Of the nature of Skat Robson states, "According to Ptolemy it is of the nature of Saturn and Jupiter; to Simmonite, of Uranus; and, to Alvidas, of Uranus and Venus in sextile to Mercury. It gives good fortune and lasting happiness."

The constellation of Aquarius is most commonly interpreted as Ganymede. This mythological figure was known to be the most beautiful mortal man alive. For this reason Zeus sent his eagle (the constellation Aquila) to capture Ganymede and bring him to Olympus to be the cup bearer of the gods. The constellation Crater is said to be his Divine Goblet.

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of dry land around. It was there that they were instructed by an Oracle to repopulate the barren earth by "throwing the bones of your mother over your shoulder". Deucalion and Pyrrha interpreted this to mean the bones of Gaia, the Mother Earth, or in other words stones. They each threw a handful of stones over their shoulders, and Deucalion's stones transmogrified into men, while Pyrrha's became women. The themes of chaotic upheaval and regeneration associated with the astrological sign of Aquarius are present in this tale.

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Skat is closest to the thighs of the Water Bearer, so according to Ptolemy it is most similar in influence to Mercury.

Robson also asserts that Aquarius is associated by the Kabalists with the Hebrew letter Nun and the 14th Tarot Trump, Temperance. The figure typically portrayed on this Trump is indeed a person engaged in pouring fluid from one vessel to another. Robson goes on to say that "The beauty of Ganymedes and his flight through the air also link (Aquarius) to the ideas of personal charm and aviation. . ."

- Albert I of Belgium Orb = 0°10'
- Chekhov, Anton Orb = 0°57'
- Chopin, Frederic Orb = 0°49'
- Coppola, Francis Ford Orb = 0°08'
- Gregory XIII, Pope Orb = 0°46'
- Hargitay, Mariska Orb = 0°28'
- Hearst, Patricia Orb = 0°59'

Mars conjunct Garnet Star, Orb: 0 deg 40 min

Emotional intensity and personal magnetism are denoted. Dominant, willful and energetic qualities may manifest. A passionate yet reserved nature may develop, resulting in and a mysterious or intriguing public image. Worldly power and authority may be gained. Transformative journeys may be undertaken.

Garnet Star (also known as Garnet Sidus) is Mu Cephei in the constellation of Cepheus, the King. Garnet Star is so named for it's intense dark red color. In fact, it is one of the deepest colored stars in the sky. Garnet Star has also been known as Erakis, which is derived from the Arabic Al Rakis, or "the Dancers". This star was first referred to by it's current title in 1783 by Sir William Herschel, the German-British astronomer better known for his discovery of Uranus. Thus it is also called "Herschel's Garnet Star".

Garnet, both the stone and the color, correspond astrologically to Mars and Pluto. The association with Mars is obvious, "the Red Planet" rules the lowest frequency of the visual spectrum. The correlation to Pluto is more complex. The word garnet is hypothesized to descend from the word "pomegranate" (from the Latin granatus, or "grain"). Pomegranate seeds are visually similar to garnets not only in color, but in size and shape. In Greek myth, Persephone sealed her fate to revisit the realm of Hades (Pluto) each year by consuming pomegranate seeds. In addition to Persephone in her chthonic aspect as Queen of the Underworld, pomegranates were closely tied in Classical myth to Hera, Queen of the Gods.

The mythological figure associated with the constellation which contains Garnet Star presents another archetype of supreme power culled from Greek lore. Cepheus, the King of Ethiopia, was the husband of Queen Cassiopeia and father of Princess Andromeda. According to Allen, Cepheus was "highly regarded in early times as the father of the Royal Family". He is emblematic of the phenomenon of kingship, and the themes which surround it;

responsibility, control, order, leadership, power and pride.

On the nature of this constellation, Robson states that "According to Ptolemy, Cepheus is like Saturn and Jupiter. It gives authority and a sober mind, sometimes making it's natives judges or arbiters, but exposes to cruel and severe trials".

- Alvarez, Luis Walter Orb = 0°52'
- Boito, Arrigo Orb = 0°13'
- Bolivar, Simon Orb = 0°11'
- Chopin, Frederic Orb = 0°40'
- Cole, Nat King Orb = 0°26'
- Dickens, Charles Orb = 0°25'
- Garden, Mary Orb = 0°26'
- Giovanni, Nikki Orb = 0°44'
- Lumiere, Auguste Orb = 0°56'
- Princess Beatrice of Wales Orb = 0°15'
- Steinem, Gloria Orb = 0°16'

Jupiter conjunct Al Pherg, Orb: 0 deg 25 min

Triumph after hardship may be denoted. A persevering, pragmatic and optimistic attitude is possible. Mental and emotional fortitude is likely. A position of respect may be attained.

Al Pherg is Eta Piscium in the constellation of Pisces, the Fish. In ancient Babylon this star was known as Kullat Nunu, meaning "Cord of the Fish". It has also been called the "Dwelling of the Fish".

According to Robson, Al Pherg "is associated with the . . . Head of Typhon". In the Greek myth which correlates to this constellation, Aphrodite, the goddess of Love, and her son Eros, the god of Lust, were pursued by the deadly and fearsome monster Typhon. They jumped into the Euphrates River where they were saved from drowning by two fish. For their act of heroic rescue, the fish were placed in the sky as this constellation. In another version of this deus ex machina myth, Aphrodite and Eros transformed into the fish themselves. Themes of triumphant escape and the victory of love are implied by this tale.

Robson states that Al Pherg is "of the nature of Saturn and Jupiter. It gives preparedness, steadiness, determination and final success."

Of the nature of the entire constellation Robson quotes Ptolemy; "Those stars in Pisces which are in the head of the southern fish have the same influence as Mercury, and, in some degree, as Saturn: those in the body are like Jupiter and Mercury: those in the tail and in the southern line are like Saturn, and, moderately, like Mercury. In the northern fish, those on its body and backbone resemble Jupiter, and also Venus in some degree: those in the northern line are like Saturn and Jupiter." Robson goes on to say that, "By the Kabalists Pisces is associated with the Hebrew letter Pe and the 17th Tarot Trump, the Star."

- Bartok, Bela Orb = 0°40'
- Charlemagne, Emperor Orb = 0°10'
- Chopin, Frederic Orb = 0°25'
- Elizabeth of York Orb = 0°54'
- George III, King Orb = 0°53'
- Grable, Betty Orb = 0°14'
- Jackson, Shirley Orb = 0°10'
- Leo XIII, Pope Orb = 0°31'

Pacino, Al Orb = 0°50'
Seagal, Steven Orb = 0°31'
Tennyson, Alfred Orb = 0°38'
West, Mae Orb = 0°25'

Jupiter conjunct Andromeda Galaxy, Orb: 0 deg 30 min

Active, energetic, adventurous, charismatic, dynamic, dignified and self-loving attributes are denoted. Strong passions and compulsions are likely. Many unexpected turns of fate are possible.

The Andromeda Galaxy (also known as the Great Andromeda Nebula, M31 or Vertex) is the closest spiral galaxy to our own. It is visible as a faint smudge in the night sky to the north of Andromeda's head. Al Sufi referred to it as "Little Cloud". According to Allen, this galaxy is also called "Queen of the Nebulae".

According to Robson, the influence of M31 is similar to that of Mars and the Moon, a combination described as making its natives "adventurous, perfidious, insolent, wanton, (and) brutal".

The name Andromeda comes from the Greek for "Thoughts of Man" or "To Think of a Man".

In Greek mythology, Andromeda was the beautiful daughter of Queen Cassiopeia and King Cepheus of Ethiopia. The queen proudly boasted that her daughter was even more beautiful than the ocean dwelling nymphs known as the Nereids. This angered the ocean god Poseidon, who sent a powerful sea monster to wreck havoc on the land. The King and Queen were at a loss as to how to appease this destructive spirit. They consulted an oracle who told them that the lovely Andromeda must be sacrificed to the monster. Andromeda was chained to a rocky cliff to await her demise, until the hero Perseus descended upon the monster wielding the head of Medusa. The sight of this hideous talisman turned the beast to stone, and thus Andromeda's life was spared.

In this story the figure of Andromeda is characterized as being eternally at the mercy of uncontrollable external forces, from her mother's hubris to the monster's attack and her subsequent sacrifice to her last minute rescue by Perseus. She may represent the aspect of life in which we are blown by the winds of fate and circumstance, without choice.

Robson quotes Ptolemy, citing a Venusian influence for this constellation. Robson goes on to profess that Andromeda "is said to bestow purity of thought, virtue, honor and dignity upon it's natives, but to cause battle with chimerical fears and a tendency to become easily discouraged." It is also noted that Andromeda is equated with the Hebrew letter Pe and the 17th Tarot Trump, "the Star".

Bartok, Bela Orb = 0°14'
Chopin, Frederic Orb = 0°30'
Clooney, Rosemary Orb = 0°44'
Faure, Gabriel Orb = 0°15'
George III, King of England Orb = 0°02'
Greene, Graham Orb = 0°55'
Leo XIII, Pope Orb = 0°24'
McNamara, Robert Orb = 0°29'
Tennyson, Alfred Orb = 0°18'
Zorina, Vera Orb = 0°55'

Jupiter conjunct Torcularis Septinus, Orb: 0 deg 30 min

Creative, productive, resourceful, romantic and amorous qualities may be signified.

Torcularis Septinus is Omicron Piscium in the constellation of Pisces, the Fish. The name Torcularis Septinus is derived from the Latin torcularis septentrionalis, meaning "the northern (wine or olive oil) press". A press extracts usable liquids from raw materials, thus connoting themes of productivity and resourcefulness.

The constellation of Pisces represents the two fish that saved Aphrodite, the goddess of love, and her son Eros from drowning when they jumped into the Euphrates River to avoid death in the jaws of the monster Typhon. In another version of this deus ex machina myth, Aphrodite and Eros transformed into the fish themselves. Themes of triumphant escape and the victory of love are implied by this tale.

Of the nature of the stars of Pisces Robson quotes Ptolemy; "Those stars in Pisces which are in the head of the southern fish have the same influence as Mercury, and, in some degree, as Saturn: those in the body are like Jupiter and Mercury: those in the tail and in the southern line are like Saturn, and, moderately, like Mercury. In the northern fish, those on its body and backbone resemble Jupiter, and also Venus in some degree: those in the northern line are like Saturn and Jupiter." Robson goes on to say that, "By the Kabalists Pisces is associated with the Hebrew letter Pe and the 17th Tarot Trump, the Star."

- Bartok, Bela Orb = 0°15'
- Chopin, Frederic Orb = 0°30'
- Clooney, Rosemary Orb = 0°44'
- Greene, Graham Orb = 0°55'
- Leo XIII, Pope Orb = 0°24'
- McNamara, Robert Orb = 0°28'
- Tennyson, Alfred Orb = 0°18'
- Zorina, Vera Orb = 0°55'

Saturn conjunct Sabik, Orb: 0 deg 29 min

Pioneering, original, inventive and unconventional attributes are denoted. A love of experimentation, exploration and discovery is likely, resulting in ideas or creations which seem to be "ahead of their time". Keen intuitive and prophetic faculties are also indicated. A talent for healing and medicine may develop. Scientific, therapeutic, creative, intellectual and spiritual pursuits are favored.

According to Robson, "Industrious, persevering, economical, strong passions. . ."

Sabik is Eta Ophiuchi in the constellation of Ophiuchus, the Serpent Holder. The name Sabik may be derived from the Arabic Saik, meaning "the Driver". This title implies themes of control, direction, decisiveness and foresight. Robson translates Sabik as "the Preceding One".

This star was included in the Akkadian asterism Tsir, "the Snake". It was also a part of the Coptic asterisms Tshio, which also means "the Snake", and Aggia, or "the Magician". The Sogdians included Sabik in their asterism Bastham, meaning "Bound", ostensibly referring to the part of Ophiuchus entwined by the Serpent.

Of the influence of Sabik Robson states, "According to Ptolemy it is of the nature of Saturn and Venus; and, to Alvidas, of Jupiter and Venus."

The constellation of the Serpent Holder divides the two-part constellation Serpens, the Serpent.

Due to Ophiuchus' position on the ecliptic plane, it is sometimes referred to as the "thirteenth zodiac sign".

Ophiuchus may represent a few different Classical figures. One is the legendary physician Asclepius, whose

serpent-entwined staff (also a symbol of Hermes/Mercury) is still an icon of the medical profession today. According to legend, Asclepius learned the secret of immortality by watching one serpent bring another certain healing herbs. Zeus killed Asclepius to keep the human race mortal, placing him in the sky as a constellation. In this case, Ophiuchus/Serpens would indicate medical knowledge and skill, as well as the Mercurial attributes of speed and intelligence.

Another figure who is often associated with Ophiuchus/Serpens is Laocoon, the priest who was killed by serpents after warning the Trojans of the dangerous and deceptive nature of the Trojan horse. In this case Ophiuchus may represent a prophet whose insights are ignored.

In another tale dealing with prophecy, Serpens is cast as Python, an earth dragon residing at Delphi. Delphi was considered by the ancient Greeks to be the center of the Earth, and was home to oracular priestesses. Python was killed by Apollo, the god of light and reason, when he infiltrated Delphi and claimed it as his own. In this case Ophiuchus would be Apollo in his form Serpent-Killer, a symbol of the dominion of logic and reason over emotion and intuition, qualities associated with Serpens/Python.

Of the influence of this constellation Robson states, "According to Ptolemy it is like Saturn and moderately like Venus. It is said to give a passionate, blindly good-hearted, wasteful and easily seduced nature. . .This constellation has also been called Asclepius, and held to rule medicines. By the Kabalists it is associated with the Hebrew letter Oin and the 16th Tarot Trump, the Lightning-Struck Tower."

- Borges, Jorge Luis Orb = 0°30'
- Chamberlain, Neville Orb = 0°58'
- Chopin, Frederic Orb = 0°29'
- Clooney, Rosemary Orb = 0°04'
- Hitchcock, Alfred Orb = 0°34'
- Kitt, Eartha Orb = 0°53'
- Lasker-Schuler, Else Orb = 0°31'
- Leo XIII, Pope Orb = 0°28'
- Madison, James Orb = 0°59'
- Maharaj Ji (Prem Rawat) Orb = 0°32'
- Rodden, Lois Orb = 0°
- Sultan, Tippu Orb = 0°35'
- Vadim, Roger Orb = 0°50'
- Victor Emmanuel III, King of Italy Orb = 0°02'

Neptune conjunct Rastaban, Orb: 0 deg 17 min

Fierce, tenacious, dynamic, forceful and robust attributes are indicated. There may be an intensity of insight and perception and a strong desire to seek knowledge. A tendency to protect and defend others may arise. Creative, scientific, intellectual, legal, authoritative, political and athletic pursuits are favored. Talents in many diverse areas are possible.

Rastaban is Beta Draconis in the constellation of Draco, the Dragon. The name Rastaban is derived from the Arabic Al Ras al Thuban, or "the Head of the Dragon", which this star designates. Other names for this star include Asuia, from Al Shuja, "the Serpent", and Al Rakis, "the Dancers". Rastaban was also included in the asterism Al Salib al Waki, "the Falling Cross".

Rastaban and Eltamin (Gamma Draconis) are often referred to as "the Dragon's Eyes". Insight, keen perception and visionary qualities may be connoted in relation to the influence of these stars.

Yet another name for this star is Alwaid, which is derived from Al Awaid, or "the Mother Camels".

The title refers to the ancient Arabic perception of the constellation of Draco as a group of mother camels protecting their young from ravenous hyenas. Rastaban is among the stars which represent the Mother Camels. Themes of protection and defense are implied by this symbolic association.

In other ancient civilizations, the constellation of Draco was seen as a powerful and fearsome entity. The Egyptians associated it with Tawaret, whose name means "Great One". This hippopotamus-headed goddess, sometimes pictured with the back of a crocodile and legs of a lioness, presided over pregnancy and childbirth as well as all forms of protection. There is a clear thematic correlation between Tawaret's ferocious motherly instinct to protect and the story of the Mother Camels.

In Babylon, Draco was associated with Tiamat, the great serpent goddess of primordial chaos, whose name may mean "Life Mother". In early Hindu worship, the constellation was known as Shi-Shu-Mara, or "the Alligator". In Persia it was Azdeha, "the Man Eating Serpent".

In Classical times Draco was associated with many serpentine monsters. Most commonly it corresponded to Ladon, the dragon who guarded Hera's tree of Golden Apples in the Garden of the Hesperides. Ladon was murdered by Heracles, who stole the Golden Apples as the eleventh of his twelve Heroic Labors. The Classical image of Ladon wrapped around the apple tree has been linked to the Biblical Garden of Eden myth, in which the Serpent tempts Eve with an apple from the Tree of Knowledge, leading to the Fall of Man.

Regarding the astrological significance of this constellation, Robson states, "According to Ptolemy, the bright stars are like Saturn and Mars. Draco gives an artistic and emotional yet somber nature, a penetrating and analytical mind, much travel and many friends. . .By the Kabalists it is associated with the Hebrew letter Mem and the 13th Tarot Trump, Death."

- Barrymore, Drew Orb = 0°04'
- Chopin, Frederic Orb = 0°17'
- Davenport, Lindsay Orb = 0°48'
- Gautier, Theophile Orb = 0°51'
- Leo XIII, Pope Orb = 0°17'
- Musset, Alfred De Orb = 0°11'
- Savage, Fred Orb = 0°02'
- Thackeray, William Orb = 0°35'
- Woods, Tiger Orb = 0°52'

Pluto conjunct Fum al Samakah, Orb: 0 deg 42 min

Energetic, dynamic, inspired, intelligent and assiduous characteristics are indicated. The individual may seek to distinguish themselves through persistent effort. Dramatic and tumultuous changes throughout life may be expected.

Fum al Samakah is Beta Piscium in the constellation of Pisces, the Fish. The name Fum al Samakah is Arabic for "the Muzzle of the Fish".

In China, this star was included in the asterism Peih Leih, or "Lightning", signifying power, energy, change and chaotic upheaval.

The constellation of Pisces represents the two fish that saved Aphrodite, the Goddess of Love, and her son Eros, the God of Lust, from drowning when they jumped into the Euphrates River to avoid death in the jaws of the

monster Typhon. In another version of this deus ex machina myth, Aphrodite and Eros transformed into the fish themselves. Themes of triumphant escape and the victory of love are implied by this tale.

Of the nature of the stars of Pisces Robson quotes Ptolemy; "Those stars in Pisces which are in the head of the southern fish have the same influence as Mercury, and, in some degree, as Saturn: those in the body are like Jupiter and Mercury: those in the tail and in the southern line are like Saturn, and, moderately, like Mercury. In the northern fish, those on its body and backbone resemble Jupiter, and also Venus in some degree: those in the northern line are like Saturn and Jupiter." Fum al Samakah represents the mouth of the southern fish, so in Ptolemy's view it is primarily Mercurial and secondarily Saturnian in character. Intelligence and diligence may therefore be ascribed to the essence of this star.

Robson goes on to say that, "By the Kabalists Pisces is associated with the Hebrew letter Pe and the 17th Tarot Trump, the Star."

Chopin, Frederic Orb = 0°42'
Henry I, King of England Orb = 0°47'
Leo XIII, Pope Orb = 0°41'
Musset, Alfred De Orb = 0°59'
Napoleon II, King of Rome Orb = 0°57'
Tennyson, Alfred Orb = 0°31'

Asc. conjunct Asterion, Orb: 0 deg 08 min

Authoritative, strong, courageous, willful, confident, loyal, stalwart and self-preserving qualities are denoted. An interest in social issues may manifest. There may also be a desire for public recognition. Honor, morality and obligation may be important life themes. Legal, judicial, political and executive pursuits are favored. A legacy may be started or maintained. Some personal sacrifice may be required.

Asterion is Beta Canem Venaticorum in the constellation of Canes Venatici, the Hunting Dogs. This constellation consists of Asterion and Cor Caroli (Alpha Canem Venaticorum). These two stars were thought to represent the hounds of Bootes, the Herdsman. The constellation was named by Johannes Hevelius in the 17th Century. Asterion was originally entitled Chara, the Greek word for Joy. Cor Caroli ("Heart of Charles") was known as Asterion until it was renamed by Edmund Halley, the British Royal Astronomer at the request of the Royal Physician Sir Charles Scarborough. It was thus titled in honor of Charles I of England, who was executed after the English Civil War. It was also associated with his son, Charles II, who restored the power of the throne. It is of note that Charles II had a conjunction of Asterion and Uranus at the Ascendant in his natal chart.

In Greek myth, the word Asterion ("Ruler of the Stars") is associated with two Kings of Crete, as the star Asterion later came to be associated with two kings of England. The first Cretan Asterion was said to be the consort of Europa, and assumed the form of the Cretan Bull of the Sun. The second Asterion is mentioned in Greek literature as synonymous with the Minotaur, or "Bull Man" of Crete. The Minotaur inhabited the Labyrinth of King Minos and required human sacrifices. The Solar Bull Deity of Cretan worship allegorized in Greek tales as this ferocious bovine-headed man is hypothesized by some mythologists to be a form of the Phoenician deity Moloch. Moloch was portrayed as a man with the head of a bull, and his great hunger for human sacrifice was so renowned that his name has been incorporated into modern English as a term for anything which demands costly forfeitures. The Cretan and Phoenician concepts of the Solar Bull God may have originated in the Astrological Age of Taurus (hypothesized to have begun between 4525 BCE and 3814 BCE and ended between 2150 and 1658 BCE) under the guise of the Egyptian Solar Bull Apis. Egyptian rulers sought to embody the life-sustaining attributes of the Light of the Sun and the Meat of the Cow, characteristics deified as Apis (strength, fortitude, virility and stability).

As Moloch and the Minotaur demanded sacrifices, kings demand the sacrifice of loyalty from their subjects. This theme of loyalty to authority is reflected in the personification of Asterion and Cor Caroli as trained hunting dogs, the most obedient of animals.

Of the influence of Canes Venatici Robson states, "This constellation gives a love of hunting and a penetrating mind, making those under it faithful, keen, clever and fond of speculation."

- Atlas, Charles Orb = 0°18'
- Auden, W. H. Orb = 0°25'
- Bell, Art Orb = 0°23'
- Bridges, Jeff Orb = 0°24'
- Charles II, King of England Orb = 0°50'
- Chopin, Frederic Orb = 0°08'
- De Waart, Edo Orb = 0°20'
- Edward II, King of England Orb = 0°10'
- Fellini, Federico Orb = 0°49'
- George IV, King of England Orb = 0°58'
- Kerkorian, Kirk Orb = 0°59'
- Kubler-Ross, Elizabeth Orb = 0°35'
- Nixon, Richard Orb = 0°44'

Asc. conjunct Tse Tseng, Orb: 0 deg 19 min

Proud, refined, dignified, authoritative and respectable qualities may be indicated. Honor and obligation may be important life themes.

Tse Tseng is Iota Leonis in the constellation of Leo, the Lion. The name Tse Tseng (also spelled Tsze Tseang) is Chinese for "the Second General". This title alludes to themes of hierarchy and social duty.

The constellation of Leo is generally thought to represent the Nemean Lion, the vicious child of Typhon and Echidna, who was slain by Hercules.

Lions have long been revered by humans and identified with the qualities of grace, nobility, strength and courage. In fact, the oldest known figurine combining human and animal attributes is a stone carving of a lion-headed man. This "Lion Man" was discovered in Germany's Hohlenstein-Stadel cave and is attributed to the Upper Paleolithic Aurignacian civilization. It is currently dated to be 32,000 years old.

Lions are seen depicted in the art of virtually every ancient civilization including Babylon, Assyria and Mycenae. The Ancient Egyptians worshipped the deity Sehkmet, who is portrayed as a woman with the head of a lion. Sehkmet was the ferocious and fearsome goddess of War. She was invoked for courage in battle. Similarly, in India lions were the emblem of the Kshatriya, or warrior class. The Indian goddess Durga, a fierce warrior and divine protector, is often seen riding a lion. The Nubian god Dedun, who came to be associated with wealth and prosperity also took the form of a lion.

Robson quotes Ptolemy on the nature of Leo; "Of the stars in Leo, the two in the head are like Saturn and partly like Mars. The three in the neck are like Saturn and in some degree like Mercury. . . Those in the loins. . . Saturn and Venus: those in the thighs resemble Venus and in some degree Mercury". Tse Tseng is located in the Lion's feet, a region not assessed by Ptolemy.

Robson also states that "By the Kabalists, Leo is associated with the Hebrew letter Kaph and the 11th Tarot Trump, Strength".

Bell, Art	Orb = 0°14'
Bridges, Jeff	Orb = 0°32'
Chopin, Frederic	Orb = 0°19'
De Waart, Edo	Orb = 0°11'
Domingo, Placido	Orb = 0°56'
Edward II, King of England	Orb = 0°41'
Fellini, Federico	Orb = 0°40'
Nixon, Richard	Orb = 0°53'
Townshend, Pete	Orb = 0°17'
Vorilhon, Claude	Orb = 0°22'

Descendant conjunct Fum al Samakah, Orb: 0 deg 43 min

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Robson goes on to say that, "By the Kabalists Pisces is associated with the Hebrew letter Pe and the 17th Tarot Trump, the Star."

Adonis, Joe	Orb = 0°56'
Auden, W. H.	Orb = 0°28'
Bridges, Jeff	Orb = 0°29'
Bronte, Charlotte	Orb = 0°10'
Chopin, Frederic	Orb = 0°43'
Edward II, King	Orb = 0°40'
Falana, Lola	Orb = 0°01'
George IV, King of England	Orb = 0°07'
Kerkorian, Kirk	Orb = 0°07'
Kubler-Ross, Elisabeth	Orb = 0°17'
Nixon, Richard	Orb = 0°08'

Pankhurst, Emmeline Orb = 0°59'
Princess Alice Of England Orb = 0°20'
Sommer, Elke Orb = 0°35'
Townshend, Pete Orb = 0°52'
Vivaldi, Antonio Orb = 0°58'